

Alto

Chill  
from Dr. Mario

Composed by Hirokazu Tanaka  
Transcribed by Travis Salim

$\text{♩} = 128$

[Intro] A-7

Music staff showing measures for the Alto part. The first measure is A-7. The second measure is A<sup>07</sup>. The third measure is D-/A. The fourth measure is A- N.C. The bass line is labeled '(Bass)'.

A A<sup>5</sup>

Music staff showing measures for the Alto part. The first measure is A A<sup>5</sup>. The second measure is Bass simile. The third measure is G<sup>5</sup> A<sup>5</sup>. The fourth measure is N.C. The bass line is labeled '(Bass)'.

B A-

Music staff showing measures for the Alto part. The first measure is B A-. The second measure is (A-).

(A-)

Music staff showing measures for the Alto part. The first measure is (A-). The second measure is (A-).

C A<sup>5</sup>

A-7/G

Music staff showing measures for the Alto part. The first measure is C A<sup>5</sup>. The second measure is A-7/G.

D/F#

F<sup>7</sup>

Music staff showing measures for the Alto part. The first measure is D/F#. The second measure is F<sup>7</sup>.

D A<sup>5</sup>

Music staff showing measures for the Alto part. The first measure is D A<sup>5</sup>. The second measure is D A<sup>5</sup>.

E A<sup>5</sup>

D<sup>5</sup> A<sup>5</sup>

D<sup>5</sup> A<sup>5</sup>

Music staff showing measures for the Alto part. The first measure is E A<sup>5</sup>. The second measure is D<sup>5</sup> A<sup>5</sup>. The third measure is D<sup>5</sup> A<sup>5</sup>. The bass line is labeled 'No bass' and 'Bass in'.

**F** D7

Musical score for section F, D7 chord. The score consists of two staves. The top staff is for the treble clef instrument, showing eighth-note patterns. The bottom staff is for the bass clef instrument, labeled '(Bass)', showing quarter notes and eighth-note patterns.

(D7)

Groove simile for section F, D7 chord. The score shows a treble clef staff with eighth-note patterns. The bass clef staff is labeled 'Groove simile'.

(D7)

Continuation of the groove simile for section F, D7 chord. The score shows a treble clef staff with eighth-note patterns.

(D7)

Continuation of the groove simile for section F, D7 chord. The score shows a treble clef staff with eighth-note patterns.

(D7)

Continuation of the groove simile for section F, D7 chord. The score shows a treble clef staff with eighth-note patterns.

**G**

N.C.

N.C. (No Change) for section G. The score shows a treble clef staff with eighth-note patterns. The bass clef staff is labeled '(Bass)'.

N.C.

N.C. (No Change) for section G, leading to section A. The score shows a treble clef staff with eighth-note patterns. The bass clef staff is labeled 'Loop to [A]'.