

Alto

Chill

from Dr. Mario

Composed by Hirokazu Tanaka
Transcribed by Travis Salim

♩ = 128

Intro

A-7

A^{o7}

D-/A

A- N.C.

Intro guitar and bass notation. The guitar part consists of four measures of chords: A-7, A^{o7}, D-/A, and A- N.C. The bass part features a rhythmic pattern of eighth and sixteenth notes.

(Bass)

A

A⁵

1.

G⁵

A⁵

N.C.

2.

Section A guitar and bass notation. The guitar part has five measures of chords: A⁵, G⁵, A⁵, and N.C. The bass part is marked "Bass simile" and ends with a double bar line and "Bass".

Bass simile

(Bass)

B

A-

Section B guitar notation. The guitar part has four measures of chords: A-.

(A-)

Section B guitar notation (continued). The guitar part has four measures of chords: A-.

C

A⁵

A-7/G

Section C guitar notation. The guitar part has eight measures of chords: A⁵ and A-7/G.

D/F#

F7

Section C guitar notation (continued). The guitar part has eight measures of chords: D/F# and F7.

D

A⁵

Section D guitar notation. The guitar part has four measures of chords: A⁵.

E

A⁵

D⁵

A⁵

D⁵

A⁵

Section E guitar notation. The guitar part has eight measures of chords: A⁵, D⁵, A⁵, D⁵, and A⁵.

No bass

Bass in

F D7

(D7)

Groove simile

(D7)

(D7)

(D7)

G N.C.

N.C.

Loop to [A]